

## University of Pretoria Yearbook 2022

## Musicology 300 (MGS 300)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	36.00
NQF Level	07
Programmes	BMus
	BMus extended programme
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

## Module content

The twentieth-century. A historical musicological approach to the development and contexts of music in the 20th century, including Western Art music, Indigenous Art music, Pop and Jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

<sup>\*</sup>Closed - requires departmental selection

<sup>\*</sup>Requires knowledge of music notation.